

# Anabelle Handdoek

## Senior Web Developer

### About Me

Full stack web developer and entrepreneur with 15+ years of professional experience and a passion for open source software, web technologies, usability and accessibility.

I've worked as a contractor, as an independent and also as a software development company owner. I've had the opportunity to be a part of projects of all sizes including large scale government projects for some of the largest organizations in Colombia such as Ministerio de Cultura, Federación Nacional de Cafeteros, Banco de la República and others. I'm currently working at the technology vertical for the largest advertising agency in the world, [Publicis Groupe](#). I enjoy developing projects with big social impacts like the Open Library for Colombia's Peace Process ([BAPP.com.co](#)) and the 45 Salón Nacional de Artistas. ([45sna.com](#)).

I am a highly motivated, self-taught professional who thrives on problem-solving and continually seeks to expand my knowledge of cutting-edge technologies in the FOSS ecosystem.

### Contact Information

**Location:** Bogotá, CO

### Skills & Expertise

#### HTML / CSS / JS

Front-end development with vanilla languages as well as different frameworks such as: React, Angular, Vue.js, WordPress, Django, node.js, Bootstrap, Next.js, D3.js, WEB3.js and others.

#### GIT / TDD / CI - CD Pipelines


Project Management and version control including Test Driven Development, Continuous Integration and Continuous Development Pipelines.

#### PHP / Node.js / Python / Solidity

Backend development for Content Management Systems as well as development of custom APIs for REST and GraphQL interfaces.


### Professional Experience

#### Senior Front-End Engineer at Publicis Groupe

 JUN 2022—PRESENT


As a Senior Front-End Engineer at Publicis Groupe, the world's largest advertising agency, I have successfully developed world-class user interfaces that adhere to AA accessibility, legal, and security standards for major global brands, including Publicis Global Delivery and Razorfish. Additionally, I serve on the leadership team for the PGD OnChain community within the organization, promoting innovation and nurturing talent in emerging technologies such as Blockchain Technology, Web3, Smart Contracts, and various Metaverses.

#### Founder and Manager at 8manos S.A.S

 SEPT 2010—JUN 2022


As a founder of 8manos.com software development company I've been able to work both as a project manager and full stack developer for projects with various degrees of complexity and size including projects for Banco de la República, Ministerio de Cultura and Federación Nacional de Cafeteros as well as in contributions to the open source space. Some of our projects can be seen at: <https://8manos.com/trabajo/>.

#### Web Developer at La Gente Del Común

 JUN 2013—JUN 2022

Technical lead and full stack web developer for social, artistic, and environmentally focused projects including the open library for Colombia's Peace Process. I've developed JSON API backends as well as D3.js data visualizations for several clients including Universidad de los Andes and Fundación para la Libertad de Prensa. Some of our recently completed projects can be seen at: <https://lagentedelcomun.info/>

#### Web Producer at La Cápsula Ltda.

 MARCH 2005—DEC 2012

As the lead web developer at La Cápsula I had the opportunity to work on challenging projects such as developing a 24/7 music streaming service at Radio Cápsula. As well as high impact projects for companies like dynamo.net and its several movies and Universidad Politécnico Gran Colombiano among others. Always pushing the boundaries of what was possible with web technologies at the time and striving for high quality results for our clients.


### Education

#### Digital Photographer

 La Salle College

Digital photography technical education.

#### Photographer

 Corporación Universitaria Taller 5

Analog Photography and Graphic Design.

### Awards & Featured Projects

#### Reconocimiento Clemente Manuel Zabala del Premio Gabo 2020

- [cerosetenta.uniandes.edu.co](https://cerosetenta.uniandes.edu.co)

#### Premio Lápiz de Acero al Mejor Sitio Web 2015

- [cerosetenta.uniandes.edu.co](https://cerosetenta.uniandes.edu.co)

#### Brutalists websites mention of honor

- [montenegrojaramillo.info](https://montenegrojaramillo.info) in [brutalistwebsites.com](https://brutalistwebsites.com)

#### 45 Salón Nacional de Artistas

- First interactive digital art exhibition at [45sna.com](https://45sna.com)

#### Data Visualization for Government transparency

- [pautavisible.org](http://pautavisible.org)

#### **Diversity and social journalism**

- [sentiido.com](http://sentiido.com)
- [volcanicas.com](http://volcanicas.com)
- [consonante.org](http://consonante.org)
- [journalistsprotection.org](http://journalistsprotection.org)

#### **Digital and interactive art**

- [promesaspromesas.com](http://promesaspromesas.com)
- [ruidosaruidosa.com](http://ruidosaruidosa.com)
- [permitidorayar.com](http://permitidorayar.com)
- [museolatertulia.com](http://museolatertulia.com)
- [elorigendelanoche.unal.edu.co](http://elorigendelanoche.unal.edu.co)

And many more that can be seen at [8manos.com/trabajo](http://8manos.com/trabajo) and [lagentedelcomun.info](http://lagentedelcomun.info)